



Themes Presented In Charlotte Diamond's Songs And Stories

*The letters following each title
indicate on which recording or video
it is found.*



(C) 10 Carrot Diamond,
(R) Diamond in the Rough,
(S) Qu'il y ait toujours le soleil,
(D) Diamonds and Dragons,
(CH) The Christmas Gift,
(G) My Bear Gruff,
(P) Soy una Pizza,
(Day) Diamonds and Daydreams,
(W) Charlotte Diamond's World
(F) Nous sommes tous comme les fleurs
(V1) Diamonds and Dragons DVD Video
(V2) 10 Crunchy Carrots DVD Video

The Environment

Earth, Water, Air and Fire (D)
Stop and Listen (D)
May There Always be Sunshine (C)(V2)(S)
The Forest is Calling (G)
Listen to the Water (G)
We Need Water (W)
When the Tide Goes Out (W)

Water and The Weather

Hello Winter (D)
Earth, Water, Air and Fire (D)
Octopus (C)(V2)(P)(S)
Rubber Blubber Whale (D)
Puddles (G)
It's a Rainy Day (G) (F)
Listen to the Water (G)
We Need Water (W)
Singin' in the Rain (W)

Seasons, Days of the Week

Hello Winter (all the seasons)(D)
Looking for Dracula (Hallowe'en) (C)
Sing in the Spring (R)
The Days of the Week (R)
Circles (W)

Animals in Nature

The Foolish Frog (R)
Metamorphosis (R)
Slimy the Slug (D) & (V1)
Rubber Blubber Whale (D)
Octopus (C)&(V2)(P)(S)
Spider's Web (C)&(V2)(P)(S)
The Keeper would a-hunting go (CH)
Five Little Sparrows (G)
Splishin' and Splashin' (W)

Pets

Animals Have Personality (D)&(V1)
I Wanna be a Dog (C)&(V2)
I Wanna a Purple Kitty (D)
My Bear Gruff (G)
Y'a un chat (Cat at the Door) (G) (F)
Little Black Dog (Day)
Mi Caramelita (Day) (P) (F)
Snuggle with Your Puppy (W)
Giddyup Pony (W)

Unusual Animals

Boa Constrictor (R)
Sasquatch (C)&(V2)

Dicky Dinosaur (D)&(V1)
The Imp with Blood-red Eyes (D)
Fly High Unicorn (D)&(V1)
Slimy the Slug (D)&(V1)
Wee Kirkcudbright Centipede (G)
The Carousel (Day)&(V2)

Plants

Each of us is a Flower (C)(V2)(P)(F)
The Garden Song (C)
The Giving Tree (CH)
What Kind of Tree are You? (R)
Wildflowers (G)

Food

I am a Pizza (C)(V2)(P)(S)
All the Nations Like Banana (G) (F)
Bats ta pate (Making Bread) (G) (F)
10 Crunchy Carrots (C)&(V2) (F)
New Potato Polka (W)

Rhythms of the World, Dance songs

La Bamba (Mexico)(C)(V1)(P)(S)
Alegria (Peru) (CH)
La Bastringue (Fr. Canada)(R)&(V1)
Collinda (Louisiana) (R)
The Huron Carol (Canada) (CH)
Zulu Carol (South Africa) (CH)
Wee Kirkcudbright Centipede
(Scotland) (G)
All the Nations Like Banana (G) (F)
(Nicaragua)
All Mixed Up (W)

Pride in Our Heritage and Diversity

Look Through the Kaleidoscope (W)
Skookumchuck (W) First Nations
All Mixed Up (W)
When I First Came to this Land (R)
May There Always Be Sunshine (C)(V2)(S)
The Imp with Blood-red Eyes (D)
All the Nations Like Banana (G) (F)
The Wisest Old Woman & Man (Day)



Page 2 – Themes Winter Celebrations Around the World

(All found on "The Christmas Gift")

Feliz Navidad (Latin America)

Alegria (Peruvian Carol)

The Huron Carol (Canada)

Here we come a-wassailing (England)

Petit Papa Noel (France)

The Virgin Mary (Caribbean)

What Shall I Give to the Child (Spain)

Silver Bells (USA)

Silent Night - Stille Nacht (Germany)

Zulu Carol (South Africa)

S'vivon - Little Dreydl Spin (Israel)

The Toy at the Bottom of the Stocking

The Giving Tree

Hello, Winter ("Diamonds and Dragons")

Bonjour l'hiver ("Bonjour l'hiver")

Self-esteem

Donne-moi la main - Give me your hand (R)

(S) Toma mi mano (P)

Four Hugs a Day (C)(V2)(P)(S)

The Hug Bug (R)(V1)(F)

Lucky Streak (D)(V1)(P)

Love Me For Who I Am (C) (F)

You Can Make a Miracle (D)

You Never Praise Me Enough (R)

The Whistling Paper Boy (G)

Wounded Bird (G)

My Bear Gruff (G)

Everyday Angel (Day)

Patience (W)

Leave the World a Little Better (W) (F)

Quiet Songs

Eriskay Love Lilt (Day)

Suo-Gan / All Through The Night (Day)

Goodnight Mistress Moon (Day)

Morningtown Ride (Day)

Sh! Sh! Fingers (Day)

Coping With Change

Metamorphosis (R)

Cooperation (D) (V1)

Patience (W)

Roots and Wings (Day)

Joy of Learning - Curiosity and Creativity

Two Books (G)

Dragons and Dinosaurs (D)

Spider's Web (C)(V2)(P)(S)

Close Your Eyes (R)

Fly High Unicorn (D)&(V1)

One Dream (Day)

The Carousel (Day)& (V2)

Favourite Things (Day)

My School is the World (W) (F)

Making Your Own Music

The Whistling Paper Boy (G)

Stop and Listen (sound effects)(D)

Bats ta pate (clapping song) (G) (F)

La Bamba (hand percussion) (C)&(V1)

Giddyup Pony (gallops and trots) (W)

Family Life

Why Did I Have to Have a Sister? (C)

The Laundry (D)&(V1)

No More Dishes (G)

Procrastination (G)

Four Hugs a Day (C)(V2)(P)(S)

The Hug Bug (R)(V1)(F)

The Toy at the Bottom of the Stocking (CH)

Hush Little Baby (Day)

Grandma's Eyes (Day)

A Mother is Forever (Day)

Two Good Reasons (W)

Circles (All my Life's a Circle) (W)





The Walking School Bus

By Charlotte Diamond

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INTRO

Vroom, Vroom ... Beep, Beep, Beep!
Riding the Walking School Bus. X 2

CHORUS

When I go to my school,
I like to walk and I'm no fool,
With my friends, I'm just fine,
Riding the Walking School Bus.

1.

One of our parents comes along,
We whistle and talk or sing a song,
Who needs a car when it's not too far?
Riding the Walking School Bus.

BRIDGE

Two by two we cross the street,
Look left and right, then pick up our feet,
We don't run, we stay together,
Walking to school in all kinds of weather.

Rain? *Sure!* Snow? *Of course!*
Windy? *Fine!* How about sunshine?
Walking in sunshine!

2.

I like walking in fresh air,
With my friends, I haven't a care.
Looking for birds, bugs and bears!
Riding the Walking School Bus.

3.

On the way back home, we've stories to tell,
What's new in school, which words we can spell?
One by one we say, "Good bye",
Riding the Walking School Bus.

BRIDGE

CHORUS

TAG

Vroom, Vroom ... Beep, Beep, Beep!

Who needs a car when it's not too far?
Vroom, Vroom ... Beep, Beep, Beep!
Riding the Walking School Bus.
Riding the Walking ... School Bus!
This song was inspired after I visited an Elementary School in Mississauga, Ontario. So many children arrived at school in a car when they only lived a few blocks away. The traffic congestion was horrendous! Walking to school not only provides great exercise, but also builds a child's connection to the community. Friendships are formed, stories are told, and there is so much to observe and learn as we walk in groups. Children learn the safety rules through practise. Walking together also provides the parent volunteers with a connection to the neighbourhood children and the school. In my own community of Richmond, B.C., I had heard of the Walking School Bus and Walk to School Week in October. I wanted to create a song that would support those programs.

The History of the Walking School Bus
The Walking School Bus originated in Brisbane, Australia in the early nineties as one way to reduce school traffic problems. Since then, it has been used in many communities around the world. There are many variations, for example, in Great Britain; the Walking School Bus is called the 'Crocodile'. You can add 'riding the crocodile' to my song and it sounds great! There is a growing interest internationally and there are other 'safe routes to school' organizations in Asia and Europe.

The concept is simple. Parents act as bus drivers, each taking a shift or two per week. They wear a brightly coloured vest or hat for visibility. As bus drivers, they walk a prescribed

route, at a prescribed time, to or from the school, picking up children along the way. There are many variations, such as children walking in groups or walking with a buddy. Many schools have constructed an actual bus with a covered wagon that can carry the children's packs as they walk. There are several organizations that can help schools get started in developing safe routes to school such as the Walking School Bus.

In B.C. Canada, visit:

DASH www.dashbc.org and

HASTE www.hastebc.org

In Ontario, Canada

www.saferoutestoschool.ca,

In the rest of Canada,

www.goforgreen.ca In the USA

www.walktoschool.org

Internationally

www.iwalktoschool.org

Visit Charlotte's Web Site for more information and to hear her song.

www.charlottediamond.com

Hug Bug Music – (604) 274-8216



THE P.R.I.Z.E. METHOD of teaching Songs

- P. PROPS, PUPPETS & DRAMA** - make the words come alive visually
- R. RHYTHM and MOVEMENT** - find the beat and move to it
- I. IMAGINATION** - stimulate creativity, a sense of wonder and discovery
- Z. ZIPPER SONGS** - write new songs by adding variations to those you know
- E. ECHO - CALL AND RESPONSE** - the easiest way to teach a song

Try these ideas with any song, poem or story!

PROPS, PUPPETS AND DRAMA - *Appeal to the eyes!*

- Props enhance the visual impact, add a sense of fun and comedy, reduce the inhibitions of the teacher and the children and increase comprehension of the words.
- A felt board with felt figures or stick puppets with paper figures can animate a story or song. For example, a **Slippery fish** is eaten by an **Octopus**, who is eaten by a **Tuna Fish**, who is eaten by a **Great White Shark**...etc.
- Puppets allow the focus to pass to a puppet, teddy bear or stuffed animal who can present a different point of view. Puppets encourage conversation and problem solving. Do you have a classroom mascot, like the **Hug Bug** or another animal that can spend time with a child on a special day?
- Drama encourages children to enter the world of fantasy and imagination through simple costumes: hats, dark glasses, boots, umbrellas, a laundry basket, Dracula cape and binoculars, dog ears, slug antennae, face paint, ribbon sticks and bubble wands. Change your voice to suit the characters, such as, Dracula, a Dog, a Bear or Sasquatch.
- Suggested songs: "I Wanna Be a Dog", "Dicky Dinosaur", "Slimy the Slug", "The Hug Bug", "Looking for Dracula", "The Laundry Monster", "My Bear Gruff", "Puddles", "Octopus", "I am a Bubble", "Singin' in the Rain", "Snuggle with Your Puppy"

RHYTHM - *Let's get moving!*

- Children love rhythm; it makes the lyrics of a song or chant easier to learn and to remember. Hand claps, finger snaps, and sound effects help to develop a sense of rhythm.

- Rhythmic body movement encourages physical or kinesthetic involvement with the song, for example, sign language or gesture, simple dance steps and clapping with a partner.
- Ribbon sticks and scarves follow the flow of the music and allow a child to explore the space around her/him.
- Songs that come from other lands or cultures are easier to teach when we start with the rhythmic pulse of the music. Make simple percussion instruments based on authentic instruments, such as, maracas, claves, guiros, tambourines and rain sticks.
- Suggested rhythmic songs - "La Bamba", "Stop and Listen", "Co-operation", "Rubber Blubber Whale", "Dicky Dinosaur", "Zulu Carol", "Feliz Navidad", "All the Nations Like Banana", "Bats ta pête", "The Carousel", "Mornintown Ride", "Giddyup Pony", "Splishin' and Splashin'", "New Potato Polka".

MOVEMENT, GESTURE & SIGN

LANGUAGE - *Talk with our hands and body!*

- Rhythmic movement unifies the group. Holding hands in a circle is a wonderful way to begin and end the day. "Donne-moi la main" (Give Me Your Hand) "Toma mi mano"
- Movement increases attention span and participation. When a movement crosses the body midline, both sides of the brain become involved. (Four Hugs a Day or 10 Crunchy Carrots)
- Sign language increases comprehension and introduces the language of the hearing-impaired.
- Suggested songs: "Four Hugs a Day", "May There Always Be Sunshine", "Spider's Web", "Each of Us Is a Flower", "Dicky Dinosaur", "What Kind of Tree Are You", "Octopus", "Sing in the Spring", "5 Little Sparrows", "Listen to the Water", "De Colores", "Roots and Wings", "Sh! Sh! Fingers", "Leave the World a Little Better", "Look Through the Kaleidoscope", "Lucky Streak".

IMAGINATION - *Let's pretend!*

- The magic words, "Let's pretend" always evoke a sense of mystery, suspense and discovery.
- Use music to stimulate a child's creative development through word-play and role-play. A stormy day, a special event, classroom news, such as a new puppy can lead into song or story. Be spontaneous when children have a keen interest in a topic. Learning comes from fascination.
- Draw while listening to music. A song can create

a mood or expand on a theme.

- Suggested songs and stories: - "Looking For Dracula", "Two Books", "Fly High Unicorn", "Spider's Web", "The Carousel & My Favourite Things", "Dragons and Dinosaurs", "Goodnight Mistress Moon", "I Wanna Be a Dog", "Skookumchuck", "My School is the World".

ZIPPER SONGS - *Let's make up a new song!*

- Encourage children to compose their own songs by adapting songs they already know. For example: "I am a **Pizza**" could become "I am a **Sandwich**", "I am a **Bubble**", or "I'm a **Guitar**".
- Take the pattern of "My Bear Gruff" and add other animals whose names end in "uff" - **Puff, Fluff, Tuff and Ruff**. Change "I Wanna be a Dog" to a **Bear**, a **Whale** or a **Seal**.
- "May There Always Be **Sunshine**" - May there always be eagles, whales, rhinos or other endangered species. May there always be friends, sisters, brothers, cousins, grandparents.
- Suggested zipper songs: "Listen to the Water", "It's a Rainy Day", "Sing in the Spring", "Sh! Sh! Fingers", "What Kind of Tree Are You?" (What Kind of **Fish** Are You?), "Splishin' and Splashin'", "We Need Water", "Leave the World a Little Better" (a little kinder, a little brighter)

ECHO SONGS (Call and Response) - *Let's take turns being the leader!*

- Echoing is one of the most effective ways of teaching lyrics and melody to children.
- The group can be divided in two, one group leads and the other echoes.
- Echoing is excellent for teaching English as a Second Language, or introducing another language. The teacher can hear more clearly the response of individual children. The children can see how the teacher forms the words, then imitate mouth shape as well as sound.
- Suggested Echo Songs: "I am a Pizza" (Je suis une pizza) (Soy una Pizza), "Puddles", "Sasquatch", "Looking for Dracula", "The Days of the Week", "The Zulu Carol", "I am a Bubble".

Remember to include quiet songs during the day to rest, soothe and nurture our softer side.





SAMPLE LESSON PLANS

For Charlotte Diamonds Music

1. THE HUG BUG

- Children can act out the moods as they sing the song - feeling sad, a sniffly cold, or falling off their bike. Then talk about other situations when we need a hug or a kind word to feel better. Discuss how to be a good friend, a caring brother or sister.
- Draw Hug Bugs or make them out of hearts (for Valentines Day) or Paper Bags Hug Bugs with six legs attached. Hug Bugs come in many different shapes, sizes and colours. Hug Bugs can be made as a gift for a parent or taken to a nearby Senior's Facility.
- Vary the song by adding an echo to the chorus: "It's the Hug Bug (Hug Bug), the Hug Bug (Hug Bug), the Hug Bug, never know where it's hiding"...
- What does a bug look like? - Six legs, 4 wings, antennae. What has 8 legs?
- Related songs - "Four Hugs a Day", "My Bear Gruff", "Love Me For Who I Am", "Everyday Angel", "Snuggle with your Puppy".

2. I AM A PIZZA

- This is an excellent echo song and very easy to sing. Divide the group in two with one group

leading while the other group echoes. One child may want to be the leader.

- Once the children know the song in English, teach a verse in French (on 10 Carrot Diamond) or in Spanish (on Soy Una Pizza)
- Use a felt board with the pizza shape and add different toppings. Using a pizza box with a felt pizza inside, act out the song.
- The children can draw pizzas, putting on the toppings that they like. Change the words in the song to suit their toppings. "I am a Pizza...with lots of olives, some feta cheese"
- Make pizzas in class so that the children truly become a Pizza. (We are what we eat!)
- Change the word "Pizza" to "Sandwich", "Taco", "Guitar" etc. and create a new song (Zipper Method) "I'm a guitar, made of wood. When you strum me, I sound good..."
- Discuss what foods we need to make a pizza - flour, tomatoes, onions, green peppers.
- Lead into "The Garden Song", "Each of us is a Flower" or other growing songs.
- Once children learn the pattern of echoing, related songs and stories are : "Puddles", "Sasquatch", "Looking For Dracula" "I am a Bubble", "Little Sir Echo".

3. IT'S A RAINY DAY

- This song is very easy to sing and could be used to start each day.
- Teach the sign language for the different kinds of weather: rain, wind, fog, snow or sunshine. Substitute gesture if you are not sure of the signs.
- What is the weather today? Lead into a discussion of seasons and weather. "Where do frogs go when the weather is cold in winter?" They hibernate. "Where do birds go?" They migrate. Some animals change throughout the seasons. That's Metamorphosis! (Frogs and Butterflies)
- Use a scarf or ribbon wand to act out the weather - the movement of the wind, cover your eyes to make fog, make a zigzag for lightning. "It's a stormy day, lightning is flashing."
- Related songs: "Puddles" (dance with an umbrella or rain hat), "Hello Winter" (change hats for the changing seasons), "Stop and Listen" (make the sounds of the weather), "May There Always Be Sunshine", "Sing in the Spring", "Singin' in the Rain".



PAGE 2 - SAMPLE LESSONS PLANS For Charlotte Diamonds Music

4. THE CAROUSEL AND MY FAVOURITE THINGS

- Use ribbon wands or scarves to follow the rhythm of the music. With a smaller scarf, the children can play "throw and catch" to themselves or with a partner.
- Draw a large circle for the carousel and then add on horses that the children have made.
- Form a circle in the room and have the children ride their imaginary horse around the Carousel, moving up and down to the music. One child can be the Carousel operator who starts the music and the imaginary Carousel.
- Make a list of your favourite things. Discuss how we all like **different** things. "What is your favourite colour?" "What is your favourite ice cream?"...favourite animal?
- "What favourite things do we **all** like?"
- Read the book, "My Favourite Things". Make your own book of favourite things.
- Related songs: (All of these songs have 3/4, Waltz rhythm) "Fly High Unicorn", "De Colores", "My Bear Gruff", "Donne-moi la main" (Give me your hand)

5. LA BAMBA

- Make simple percussion instruments - yogurt containers or film canisters, filled with pop corn kernels, macaroni or rice. Have only a small group play at one time so that the other children can listen. Can you identify a particular instrument?
- Create a simple dance or clapping pattern with the children. Have them work in pairs, then share their ideas with the group.
- Learn to sing the song in Spanish - teach only small sections at a time, using the "echo method" to introduce the words.
- Related songs: "Zulu Carol", "All the Nation Like Banana", "Feliz Navidad", "Mi Caramelita", "All Mixed Up", "Skookumchuck".

6. 10 CRUNCHY CARROTS

- Use your fingers as the carrots, making them disappear as you count down. Start with **five crunchy carrots**, if the children are very young.
- Use real carrots at snack time, putting the child's name in the song as s/he chooses a carrot. The last carrot is shared between two children. Make music with "Crunches". Compare the crunch of a carrot with a piece of celery or an apple.



- Discuss how carrots are grown, that they are a "root". Discuss the difference between a potato (tuber), celery (stem), lettuce (leaves) and tomato (fruit). They all begin as tiny seeds. Plant some carrot seeds in a garden - and follow the growth of the plants.
- Other counting songs: "Five Little Sparrows", "Four Hugs a Day", "New Potato Polka"
- Related songs: "The Garden Song", "Each of us is a Flower"

Many more interesting teaching ideas for Charlotte's songs are in her Music Books "Charlotte Diamond's Musical Treasures" and "A World of Music"
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Everyday Angel

By Charlotte Diamond

© Charlotte Diamond Music 1994 SOCAN
As recorded on "Diamonds and Daydreams"

CHORUS

Be an Everyday Angel
Help out in little ways
Share your smile
And make this a better day

Be an Everyday Angel
Spread your wings
Bringing your love to all that you touch
Makes their hearts sing.

1.
Each day has its problems
Sometimes it's hard to take
The world moves too fast
From the moment that we awake
But then there are Angels
To see us through
And the very best Angels with tiny wings
Are me and you.

2.
It isn't the biggest gift
That brings the biggest smile
But gentle memories
That stay with us awhile
Of times together
Feeling close
Sharing our dreams, sharing our fears,
Sharing our hopes.

CHORUS

Leave the World a Little Better

By Charlotte Diamond

© Charlotte Diamond Music SOCAN 1997
As recorded on "Charlotte Diamond's World"

CHORUS

Leave the world just a little bit better,
A little better than it was,
Leave the world just a little bit better,
A little better than you found it
When the sun came up.

1.
I'm only one and we are two
But there are others like me and you,
Step by step and hand in hand
We can help our land.

CHORUS

2.
If I listen to you and you listen, too
Soon there'll be others like me and you,
We know a word, it's called "Respect",
Give what you expect.

CHORUS - Variation

Leave the world just a little bit kinder,
A little kinder than it was,
Leave the world just a little bit kinder,
A little kinder than you found it
When the sun came up

3.
If I smile at you and you smile, too
Soon there'll be others like me and you,
Let's send a giggle around the world
To every boy and girl.

CHORUS - La, la, la ...
Repeat Verse One

CHORUS

ALTERNATE VERSE

If I plant a tree and you do, too
Soon there'll be others like me and you
Tree by tree and stream by stream
Help the earth stay green.

Lucky Streak

By Tom Arntzen SOCAN 1988

As recorded on "Diamonds and Dragons"
by Charlotte Diamond

CHORUS

I got a smile on my face, shoes on my feet
That's all I really need, I guess I got a
Lucky Streak
I got the sun pouring down, the birds
sing so sweet
That's all I really need, I guess I got a
Lucky Streak.

1.
I don't need any money to buy those
fancy toys
I'm satisfied with what I've got, I can still
make lots of noise
If I had a hundred dollars to spend just
how I feel
I'd give it to someone who needs it,
someone not as lucky as me.

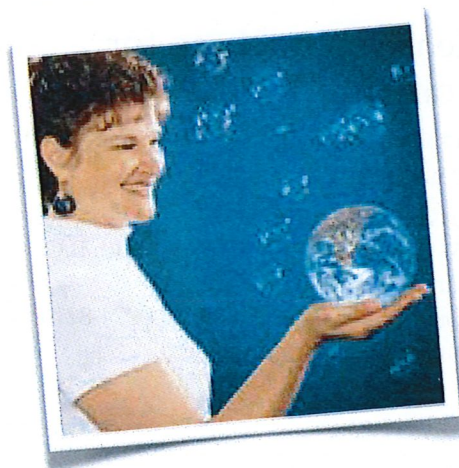
CHORUS

I got a smile on my face, shoes on my feet
That's all I really need, I guess I got a
Lucky Streak
I got the sun pouring down, the birds
sing so sweet
That's all I really need, I guess I got a
Lucky Streak.

2.
I'm glad to have the stars, shining down
so bright
I'm lucky to have the moon, to help me
see at night
When I stop to think, it adds up to a lot
And makes me feel lucky, I'm happy with
what I've got.

CHORUS

I got a smile on my face, shoes on my feet
That's all I really need, I guess I got a
Lucky Streak
I got the sun pouring down, the birds
sing so sweet
That's all I really need, I guess I got a
Lucky Streak.





THREE BOOKS A DAY

By Charlotte Diamond

© Charlotte Diamond Music SOCAN 2005

Based on "Four Hugs a Day" as recorded on "10 Carrot Diamond"

Intro: (Spoken)

Nobody reads enough books a day
'Cause the minimum number is three,
We can read everywhere, on the floor, in a chair

On a bus, there are stories to read.

Chorus:

Three books a day, that's the minimum,
Three books a day, not the maximum.
Three books a day, that's the minimum,
Three books a day, not the maximum.

Step One: Read a sign on the street,

Step Two: On the foods that we eat,

Step Three: In a comic book,

Step Four: A recipe that we cook.

Chorus

Step One: Read a book about whales,

Step Two: Or a dragon's tale,

Step Three: Solve a mystery,

Step Four: Dive under the sea.

Don't forget, your Mama and Papa,
Grandma and grandpa can read to you,
too,
Brothers and sister, aunts and uncles
Have some fun; it's easy to do.

Let's read...

One, Two, Three or more!

Let's read ...

One, Two, Three or more!

Let's read ... Chorus

Don't forget, you gotta read three books a day!

** Inspired by Mem Fox from her book "Reading Magic"

"If every parent and every adult caring for a child read aloud a minimum of three stories a day to the children in their lives, we could probably wipe out illiteracy with one generation."

HOW TO USE

CHARLOTTE DIAMOND'S SONG CARDS (BIG BOOKS)

Song cards are proven, successful tools for use in early literacy programs, which introduce children to the love of reading. The words to each song are written on individual 11"x17" heavy card stock and are beautifully illustrated. The children listen to the words as they are sung by either a teacher or parent or played on a CD. As they do this, they follow the words on the song cards. Soon they are singing and reading! As children love to repeat a song that they love over and over, the vocabulary and sentence structure are reinforced.

TO ASSEMBLE YOUR SONG CARDS (BIG BOOKS)

Colour the pages using washable, coloured felt markers. Use thin tipped for more detail. For example, Crayola – Washable Markers

Then laminate the pages. Using an individual hole punch, make two holes at the bottom of the pages – about four inches in from the sides and ¾ inch from the bottom. Then insert two metal rings that will hold the pages together.

When reading with the children, the pages flip forward and down as you read. Draw attention to the pictures to help tell the story. Leave out a word at the end of a line so that the children learn to rhyme. Songs are great for providing lots of rhyming words!

Children will love to read the Song Cards (Big Books) to each other as they sit on the floor and turn the pages. Soon they will be making their own Big Books and writing their variations of my songs. The song is just the beginning!

Good luck! Enjoy "Shared Reading" and singing with your children.

"Three Books a Day, that's the minimum,
Three Books a Day, not the maximum.

Don't forget to read at least "Three Books a Day"! Charlotte Diamond

Please contact me for more information.

And visit "Teacher's Corner" on my web site www.charlottediamond.com

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CHARLOTTE DIAMOND

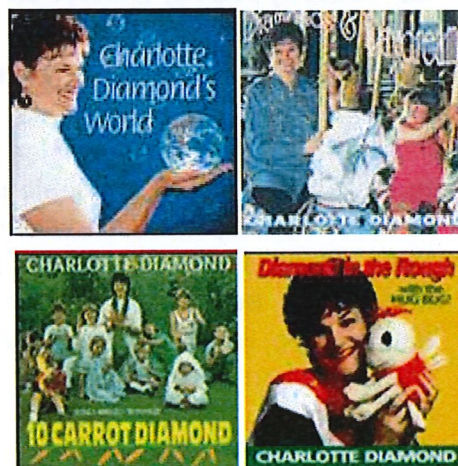
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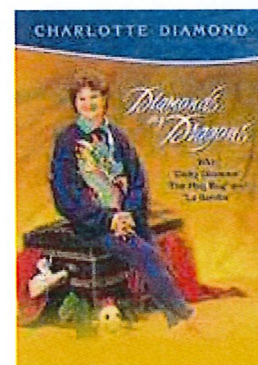
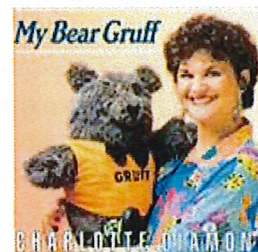
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“DIAMONDS BY THE SEA” – LYRIC BOOKLET

All songs written by Charlotte Diamond, except for “Sharks Need Their Fins” and “Ottie the Otter”, which were co-written with Matt Diamond.

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1. Hello, Hola, Bonjour

By Charlotte Diamond

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**Echo these greetings and add on your own!*

Hello... Hello, Hola... Hola, Bonjour... Bonjour, Konichiwa... Konichiwa,
Hello... Hello, Lay ho ma... Lay ho ma, Nee how... Nee how, Namaste... Namaste.
Hello... Hello, Sat sri akal... Sat sri akal, Shalome... Shalome, Kumasta... Kumasta,
Hello...Hello, Buon Giorno... Buon Giorno, Guten Tag... Guten Tag, Aloha... Aloha!
Hello... Hello, Hola... Hola, Bonjour... Bonjour,
I'm so glad you're here,
I'm so glad you're here,
I'm so glad you're here!

2. Ottie the Otter

By Charlotte Diamond and Matt Diamond

Copyright © Charlotte Diamond Music 2012 SOCAN

1.

Ottie the Otter, swimming in the water,
Doing what an otter ought to do,
See her floating on her back, back, back,
Opening a clam with a smack, smack, smack!
Smack, smack, smack on her back, back, back!

2.

Ottie the Otter, swimming in the water,
Doing what an otter ought to do,
See her dive to the deep, deep, deep,
Scooping up urchins to eat, eat, eat.
Eat, eat, eat from the deep, deep, deep ...
Smack, smack, smack on her back, back, back!

3.

Ottie the Otter, swimming in the water
Doing what an otter ought to do
See her floating on the kelp, kelp, kelp,
Calling to her pup with a yelp, yelp, yelp.
Yelp, yelp, yelp on the kelp, kelp, kelp...
Eat, eat, eat from the deep, deep, deep ...
Smack, smack, smack on her back, back, back!

4.

Ottie the Otter, swimming in the water,
Doing what an otter ought to do,
Cradling her pup on her tummy warm,
Keeping him safe from the ocean storms.
Tummy warm in the ocean storms ...
Yelp, yelp, yelp on the kelp, kelp, kelp...
Eat, eat, eat from the deep, deep, deep ...
Smack, smack, smack on her back, back, back!

5.

Ottie the Otter, swimming in the water,
Doing what an otter ought to do,
Holding her tail like a great big sail,
Waving "Hello" to the humpback whales.
Humpback whales, great big sail...
Tummy warm in the ocean storms ...
Yelp, yelp, yelp in the kelp, kelp, kelp...
Eat, eat, eat from the deep, deep, deep ...
Smack, smack, smack on her back, back, back!
Ottie the Otter, swimming in the water,
Doing what an otter ought to do!

3. Put the Beat in Your Feet

By Charlotte Diamond

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1.

Put the beat in your feet, put the beat in your feet,
Put the beat in your feet.
Move them around, up and down,
Put the beat in your feet!

2.

Put the beat in your knees, put the beat in your knees,
Put the beat in your knees.
To the left, to the right,
Put the beat in your knees.

3.

Put the beat in your hips, put the beat in your hips.

Put the beat in your hips.

To the side, wiggle and jive,

Put the beat in your hips.

4.

Put the beat in your arms, put the beat in your arms,

Put the beat in your arms.

Way up high, way down low,

Put the beat in your arms.

5.

Put the beat in your head, put the beat in your head,

Put the beat in your head.

Nodding "Yes" and shaking "No"

Put the beat in your head.

*Descending chords G /// F/// Eb/// C/// D///

6. *(A Cappella - Voices Only)*

Put the beat in your hands, put the beat in your hands,

Put the beat in your hands.

Put the beat in your hands, across the land,

Put the beat in your hands.

7.

Put the beat in your feet, put the beat in your feet,

Put the beat in your feet.

Move them around, up and down,

Put the beat in your feet! X2

Put the beat in your ...feet!

4. I Have Shoes and I Can Walk

By Charlotte Diamond

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1. *(Twice)*

I have shoes and I can walk

I have shoes and I can walk

I have shoes and I can walk

Walk and walk and walk!

2.

I have shoes and I can dance

I have shoes and I can dance

I have shoes and I can dance

Dance and dance and dance!

3.

I have shoes and I can jump

I have shoes and I can jump

I have shoes and I can jump

Jump and jump and jump!

Bridge

**To the front - clap, clap. To the back – clap, clap
To the side, - clap, clap. To the other side – clap.**

4.

I have shoes and I can run
I have shoes and I can run
I have shoes and I can run
Run and run and run!

5.

I have shoes and I can stop (*Pause*)
I have shoes and I can stop (*Pause*)
I have shoes and I can stop (*Pause*)
Stop... and stop... say, "Stop!"

6.

I have shoes and I can sleep, ZZZZ
I have shoes and I can sleep, ZZZZ
I have shoes and I can sleep, ZZZZ Wake up!
When I take them off my feet.

7. (*Repeat First Verse*)

I have shoes and I can walk
I have shoes and I can walk
I have shoes and I can walk
Walk and walk and Stop!

Variation:

I have wheels and I can roll ...

*Lyrics for **French** Version – See Song #16*

*Lyrics for **Spanish** Version – See Song #17*

5. Connected

By Charlotte Diamond

Copyright © Charlotte Diamond Music 2004 SOCAN

Chorus

I feel connected; I feel respected
With my family and with my friends,
Like a tower, I've got power
With an energy that never ends.
I need community and my teachers
To watch my steps as I grow,
Take my hand, let's go together
For there's so much I want to know!

Verse

Moving too fast, make this day last
For very soon I'll be grown,
Time goes by and you'll ask why
The early years have just flown?
Jump on our bikes; let's go for a hike
All that I want is your time,

It's simple to see; just listen to me
And share your world with mine.

Chorus (with "We")

'Cause we're connected and respected
With our family and with our friends.
Like a tower, we've got power
With an energy that never ends.
We've got community and our teachers
To watch our steps as we grow.
Take our hands, let's go together
For there's so much we want to know!

Verse (Repeat)

Chorus (with "I") Spoken for the first four lines.

6. The Moose on the Loose

By Charlotte Diamond

Copyright © Charlotte Diamond Music 2005 SOCAN

Chorus

I'm the Moose, Moose on the loose,
And I didn't mean to wander away.
I'm the Moose, Moose on the loose
I was busy and I just didn't pay attention.
I'm the Moose on the loose.

1.

Waded slowly into the stream,
The water was cool and looked so clean,
Filled with tasty roots and grass.
I ate and ate while time just passed.

2.

Kept on grazing down the hill,
The tastier grasses were farther still,
I never noticed the horns and toots.
I was busy munching tasty roots. **Chorus**

3.

When I looked up, the woods were gone,
I'd munched my way right into town,
Kids were pointing and parents said, "Oh!"
I did not know which way to go.

4.

There was no place for me to hide,
Big buildings stood on either side,
They must have thought it was a dream,
Finding a moose in a city stream.

Instrumental Chorus

5.

Luckily those folks were kind,
They did not chase but let me find
A way to slowly turn around,
And find my way back out of town.

6.

You may hear my story still,
Of how I wandered down that hill,
It may sound strange but it's the truth!
For, I'm the Moose on the loose!

Chorus – Repeat last line x4.

7. Sharks Need Their Fins

By Charlotte Diamond and Matt Diamond
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1. (Echo)

Sharks need their fins ...
Tigers need their tails ...
Rhinos need horns ...
And Foxes need their fur ...
Eagles need their plumes ...
Turtles need their shells ...
They all need our help. Yes, they all need our help.

2.

Whales need their blubber ...
Sturgeon need their eggs ...
Bears need their claws ...
And frogs need their legs ...
Sea horses need to be ...
Always in the sea ...
They all need our help. Yes, they all need our help..

Instrumental Break – Bass lead with guitar echoing

Modulate to E

3.

We want our world ...
To always be there ...
From the tiniest mouse ...
To the polar bear ...
But they need to live ...
And we need to care ...
And share this earth our home.
And share this earth our home.
Tag: And share this earth our home.

8. Families of Crows

By Charlotte Diamond

Copyright © Charlotte Diamond Music 2005 SOCAN

"Sometimes crows wake us up in the morning with their raucous, 'Caw, Caw!' They often sound so angry, but they are only talking to each other. Crows are fun to watch. They are smart, and love to play together, dancing with the wind." CD

1.

(a) Families of crows are spiralling, tumbling,
Dancing at play, on the warm winds of spring.

Skydiving hills that fall to the ocean,
Catching the wind, under their wings.

(b) Families of crows, flying so close
Wings almost touch, dancing in flight,
Soaring apart to climb even higher
Black feathers flash, reflecting the light, the light, the light.

2.

(a) Pairs twist and tussle, exuberant mates,
Falling together, into a sigh.

Down they descend to catch the next breeze,
That sweeps them like paper, into the sky.

(b) They dance and play on through the day,
Wind is their game; wind is their power,
Making new friends, finding new mates,
Riding the wind, hour upon hour and hour and hour.

Instrumental variation on Verse One, Part (a) & (b)

3.

(a) When softening breeze brings an end to their play,
They rest and they dream, of the next windy day;
When families of crows will take to the wing,
To spiral and dance, on the warm winds of spring,
On the warm winds of spring, on the warm winds of spring.

9. Don't Stumble on the Little Things

By Charlotte Diamond

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Chorus

Don't stumble on the little things,
Don't trip on the pebbles,
Keep your eye on the sparrow,
Lift your chin off the floor.
Don't stumble on the little things,
Don't trip on the pebbles,
Let in a little sunshine,
And go walking out the door.

1.

But sometimes I can get bogged down
Sometimes I get stuck,
Some days nothing turns me on
Nothing picks me up.
But I kick off and start to swim
Rising to the top,
The rush of water past my ears
Makes my mood go "Pop!" **Chorus**

2.

Sometimes life just isn't fair
Sometimes life is tough,
Just when you think the way is clear
Things get really rough.
But jump in the boat and start to paddle
Away from the storm,
Before too long, the sun breaks through
And you'll start feeling warm. **Chorus**

3.

Sometimes when I look in the mirror
I can't see myself,
That grumpy face looking back at me
Must be someone else.
So I wash my face, comb my hair
And brush my teeth 'til they shine.
Then I stick out my chin and with a grin
That smiling face is mine! **Chorus**
Tag: And go walking out the door. (*swimming, wheeling*)
(*Pause*) Just get out that door!

10. The Tub Song

By Charlotte Diamond

Copyright © Charlotte Diamond Music 1985 SOCAN

Chorus

Scrub, scrub, rub-a dub, dub,
Playing in the tub, just the bubbles and me.
Scrub, scrub, rub-a dub, dub,
Playing in the tub is where I want to be.

1.

Sometimes when I feel alone,
No one wants to play with me.
We fill up the tub and load it with toys,
Jump right in, it's such a joy. **Chorus**

2.

Making islands out of foam,
Sailing ships beneath my knees.
Whales and dolphins wander and roam,
They can do whatever they please. **Chorus**

3.

There's no one here to bother me,
Mom's down the hall and she lets me be.
She checks to see if I'm okay,
In case I've washed myself away. **Chorus**

4.

Scuba divers can explore,
Chasing sharks and giant squid.
Bubbles splash out onto the floor,
But that's OK 'cause I'm a kid! **Chorus**

5.

But now the bubbles float away,
The water's cool and I can't stay.
I'm kind of wrinkled like a prune,
My bath is over much too soon. **Chorus**
Tag: Playing in the tub is where I want to be. X2
Scrub-a dub-a, scrub-a dub-a.
Don't pull the plug!

11. Ti-U, Turn It Up!

By Charlotte Diamond

Copyright © Charlotte Diamond Music 2009 SOCAN

Intro (spoken)

Ti-U, Ti-U, Turn it up and turn it on!

Chorus

Ti-U, Ti-U, Ti-U, Ti-U, Turn it up!
Ti-U, Ti-U, Turn it up and turn it on!
Ti-U, Ti-U, Ti-U, Ti-U, Turn it up!
Ti-U, Ti-U, Turn it up and turn it on!

1.

Wake up early, Ti-U. Wake up early, turn it up!
Wake up early, Ti-U. Turn it up and turn it on!
Wake up early, Ti-U. Wake up early, turn it up!
Wake up early, Ti-U. Turn it up and turn it on! **Chorus**

2.

Let's go walking, Ti-U. Let's go walking, down the street!
Let's go walking, Ti-U. Turn it up and turn it on!
Ride your bike now, Ti-U. Ride your bike now, turn it up!
Ride your bike now, Ti-U. Turn it up and turn it on! **Chorus**

3.

Everybody boogie, Ti-U. Everybody boogie, turn it up!
Everybody boogie, Ti-U. Turn it up and turn it on!
Everybody boogie, Ti-U. Everybody boogie. Let's go!
Everybody boogie, Ti-U. Turn it up and turn it on!

Bridge

Turn it up, turn it on... Turn it up, turn it on...
Turn it up, turn it on... Turn it up, turn it on!

4..

Let's go singing, Ti-U. Let's go singing, turn it up!
Let's go singing, Ti-U. Turn it up and turn it on!
Let's go singing, Ti-U. Let's go singing, down the street!
Let's go singing, Ti-U. Turn it up and turn it on!

Chorus

Tag: Turn it up and turn it on x3

12. Y R U So Difficult?

By Charlotte Diamond

Copyright © Charlotte Diamond Music 2000

Chorus

(a) One step forward, two steps back,
A pain in my head and an ache in my back,
Oh, No! Why are you so difficult?

(b) One step forward, two steps back,
My hair is gray, and I'm off track,
Oh, No! Why are you so difficult?

1.

At two years old, you were lots of fun,
By five years, you were ready to run,
At seven years, I started to bend,
I'm out of shape, where does this end?

Chorus (a)

2.

Will you help me? *No, I won't.*
Please, do it now! *No, I can't.*
Come home on time ...*Oh, Mother!*
Am I two years old? ... Sometimes I wonder?

Chorus (a)

3.

Just when I think that I've got it right,
We end up in an awful fight,
Should I scream, should I shout?
Or hold my breath, 'til you move out!

Chorus (a) & (b) Instrumental

4.

I love to help you learn to read,
Fun and play are what we need,
Doing Math and singing a song,
Why can't we just get along? **Chorus (a)**

Tag:

Oh, No! Why are you so difficult?
Oh, Mom! Why are you so difficult?
Oh, Gee! Why are we so difficult?
Come on, give me a hug.

13. Oh, Deer, the Doe's in the Marigolds!

By Charlotte Diamond

Copyright © Charlotte Diamond Music 2002 SOCAN

Chorus

Oh, Deer, the doe's in the marigolds,
Oh, Deer, she's munching the day lilies,
Oh, Deer, the buck nipped my roses,
He's nibbling the snapdragons, too!

1.

The fawns have trampled through the petunias,
Dancing and prancing all over the fuchsias,
Azaleas, hydrangeas are only bare branches,
And all the strawberries are gone.

2.

Why don't they like dandelions and nettles?
Why don't they eat all the horsetails and brambles?
What can I do to protect all my flowers?
And teach all the deer to eat weeds?

3.

Shall I stand on guard and tell them to "Shoo!"
Should I build a fence so they cannot come through?
But those crafty deer know which game to play,
They wait until we go away.

Chorus Instrumental

4.

Next spring my garden will be all impatiens,
The blooms they ignore will be my salvation,
I know we must share and I love nature's creatures,
But I say, "The buck stops here!"

14. Whistle a Tune

By Charlotte Diamond

Copyright © Charlotte Diamond Music 1990 SOCAN

Chorus

Whistle a tune while you're walking along,
Free as a breeze, make your own melodies,
Whistle a tune like the birds in the trees,
Let's all whistle a tune!

1.

You can whistle in French, you can whistle in Greek,
In Cantonese, any language you speak,
Whistling's the same in every land,
Let's all whistle a tune.

Bridge

You may think that what you do
Is not heard by the others,
But when you're whistling a happy song,
It gives a giggle to your sisters and your brothers.

2.

Whistle a tune with the kids on the street,
Skipping along, put the beat in your feet,
Make up a tune, and spread it around,
Let's all whistle a tune.

Whistling Chorus - Call and response

Bridge

You may think that what you do
Is not heard by the others,
But when you're whistling a happy song,
It gives a giggle to your sisters and your brothers.

Chorus

Let's all whistle a tune X3

15. We Are the Keepers of All the Stories

By Charlotte Diamond

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1.

Grandmas and Grandpas, Mothers and Fathers,
Tell us the stories, we want to know,
We want to follow the roads that you've travelled,
Children need stories that help us to grow.

Chorus

For we are the keepers of all the stories,
We are the keepers of the songs,
We hold the pictures filled with your memories,
Tell us the story of our family.

2.

My nose is pointed, just like my Grandpa's
My feet are long and I'm filling big shoes.
You were so brave when you left your homeland,
Hard work and care made the future for me. **Chorus**

3.

I like your cooking, please won't you teach me
I like your flowers; can I grow some, too?
Can we go fishing? I want to catch one,
Tell me the tale of the one that got away.

Interlude

4.

If we watch the stars and sit very quiet,
I can imagine when you were young,
When we're together, sharing a moment,
My hand in yours makes us all feel like one. **Chorus**

16. J'ai des souliers, je peux marcher (French)

Par Charlotte Diamond

Traduction en français de « I Have Shoes and I Can Walk »

Copyright © Charlotte Diamond Music 2009 SOCAN

1. Refrain x2

J'ai des souliers, je peux marcher,
Des souliers, je peux marcher,
Des souliers, je peux marcher,
Marcher, marcher, marcher.

2.

J'ai des souliers, je peux danser...

3.

J'ai des souliers, je peux sauter...

Bridge

En avant... (*Taper dans les mains*) en arrière...

D'un côté... de l'autre côté... **Refrain**

4.

J'ai des souliers, je peux courir... **Refrain**

5.

J'ai des souliers, je peux m'arrêter...

Des souliers, je peux m'arrêter ...

Des souliers, je peux m'arrêter ...

M'arrêter... m'arrêter... m'arrêter! **Refrain**

6.

J'ai des souliers, je peux dormir ZZZZZ x3

Lève-toi! Quand je les enlève de mes pieds.

Refrain

J'ai des souliers, je peux marcher,
Des souliers, je peux marcher,
Des souliers, je peux marcher,
Marcher, marcher, m'arrêter!

Une variation :

J'ai des roues, je peux rouler x3

Rouler, rouler, rouler.

17. Tengo Zapatos Para Caminar (Spanish)

Por Charlotte Diamond

Traducido al español de "I Have Shoes and I Can Walk"

Con la ayuda de Maritza Nunez

Copyright © Charlotte Diamond Music 2009 (SOCAN)

Coro

1. X2

Tengo zapatos para caminar,
Zapatitos para caminar,
Tengo zapatos para caminar,
Caminar, caminar, caminar.

2.

Tengo zapatos para bailar
Zapatitos para bailar,
Tengo zapatos para bailar
Bailar, bailar, bailar.

3.

Tengo zapatos para saltar ... **Coro**

Variación

Adelante (plas, plas). Para atrás (plas, plas).
Para un lado (plas, plas). Para el otro (plas). **Coro**

4.

Tengo zapatos para correr ... **Coro**

5.

Tengo zapatos para parar ... (Pause)
Zapatitos para parar ...
Tengo zapatos para parar ...
Parar...parar... y parar! **Coro**

6.

Tengo zapatos para dormir, ZZZZZ
Zapatitos para dormir, ZZZZZ
Tengo zapatos para dormir, ZZZZZ

Despierta!

Y quitatelos para dormir

Coro

Tengo zapatos para caminar,
Zapatitos para caminar,
Tengo zapatos para caminar,
Caminar, caminar y parar!

18. The Walking School Bus

By Charlotte Diamond

Copyright © Charlotte Diamond Music SOCAN 2004

Intro

Vroom, Vroom ... Beep, Beep, Beep!

Riding the Walking School Bus. X 2

Chorus

When I go to my school,
I like to walk and I'm no fool,
With my friends, I'm just fine,
Riding the Walking School Bus.

1.

One of our parents comes along,
We whistle and talk or sing a song,
Who needs a car when it's not too far?
Riding the Walking School Bus.

Bridge

Two by two we cross the street,
Look left and right, then pick up our feet,
We don't run, we stay together,
Walking to school in all kinds of weather.
Rain? ***Sure!*** Snow? ***Of course!***
Windy? ***Fine!*** How about sunshine? ***Walking in sunshine!***

2.

I like walking in fresh air,
With my friends, I haven't a care.
Looking for birds, bugs and bears!
Riding the Walking School Bus.

3.

On the way back home, we've stories to tell,
What's new at school, which words we can spell?
One by one we say, "Good bye",
Riding the Walking School Bus.

Bridge

Two by two we cross the street...

Chorus

When I go to my school,
I like to walk and I'm no fool,
With my friends, I'm just fine,
Riding the Walking School Bus X 2

Tag:

Vroom, Vroom ... Beep, Beep, Beep!
Who needs a car when it's not too far?
Vroom, Vroom ... Beep, Beep, Beep!
Riding the Walking School Bus.
Riding the Walking ... School Bus!

***Learn more about your local Walk to School programs in English and French in the "Teacher's Corner" on Charlotte's Website: <https://charlottediamond.com/teachers-corner/>**

19. L'Autobus scolaire pédestre

Par Charlotte Diamond

Version française de "The Walking School Bus"

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Introduction :

Vroom! Vroom! Bip, bip, bip!
En autobus scolaire pédestre. X2

Refrain :

Quand je vais à mon école
J'aime marcher sans soucis,
Aux côtés de mes amis
En autobus scolaire pédestre.

1.

Un parent nous accompagne
Nous sifflons ou chantons un refrain
Sans voiture quand ce n'est pas loin
En autobus scolaire pédestre.

Variation :

Deux par deux, traversons la rue
Regardons à gauche et puis à droite,
Ne courrons pas, marchons ensemble
À l'école, beau temps, mauvais temps.
La pluie? ***Mais oui!*** La neige blanche? ***Quelle chance!***
Dans le vent? ***Certainement!*** Le soleil? ***Quelle merveille!***

2.

J'aime marcher en plein air
Avec mes amis, je n'ai pas de soucis,
En quête d'oiseaux, d'insectes et d'ours!
En autobus scolaire pédestre.

3.

En revenant à la maison
Nous racontons des histoires,
Nous nous souhaitons « Au revoir ! »
En autobus scolaire pédestre.

Variation :

Deux par deux, traversons la rue ...

Refrain :

Quand je vais à mon école,
J'aime marcher sans soucis,
Aux côtés de mes amis
En autobus scolaire pédestre.

(Dernier couplet)

Vroom! Vroom! Bip, bip, bip!
Sans voiture quand ce n'est pas loin
Vroom! Vroom! Bip, bip, bip!
En autobus scolaire pédestre. X2

24 CARROT DIAMOND – THE BEST OF CHARLOTTE DIAMOND LYRIC BOOKLET

All songs are written by Charlotte Diamond unless otherwise indicated.

© Charlotte Diamond Music SOCAN

1. Each of Us Is a Flower

By Charlotte Diamond 1985 SOCAN

Each of us is a flower growing in life's garden
Each of us is a flower, we need the sun and rain
Each of us is a flower growing in life's garden
Each of us is a flower, we need the sun and rain.

Sun, shine your warmth on me
Moon, cool me with your night
Wind, bring the gentle rain
Earth, take my roots down deep.

2. Earth, Water, Air and Fire

By Andy Ruszel 1985 SOCAN

© Vancouver Island Productions

1.

When I go walking I like to see
The waves on the water, the flowers in the fields
My brothers and my sisters, the friends on my street
Laughing and playing and singing so free.

CHORUS

Earth and water, air and fire
The worm digs deeper and the robin flies higher
We're all part of one family
The sun and the earth and you and me
The sun and the earth and you and me.

2.

Where does it come from the air we all breathe?
Where is it going the water in the stream?
Small is the seed and big is the tree
Hey, ain't that little seed just a little like me.

CHORUS

3.

When I go to sleep sometimes I dream
My friends in the wild are calling to me
The wolf in the woods, the whales in the sea
And this is the song that they sing to me.

CHORUS

Father, mother, little baby,
The sun and the earth, you and me.

3. Four Hugs a Day

By Earl Robinson ASCAP & Charlotte Diamond 1984 SOCAN

© Charlotte Diamond Music Inc,

Nobody gets enough hugs a day
'Cause the minimum number is four
Now if you haven't got Four Hugs today
Then you better get some more.

CHORUS

Four Hugs a day, that's the minimum
Four Hugs a day, not the maximum. (Twice)

1.

Step One, look them right in the eye
Step Two, nose to nose
Step Three, reach your arms
Step Four, you can't do any harm with...CHORUS

2.

Don't forget your Mama and Papa
Your Grandma, your Grandpa
And all your friends too,
Brothers and Sisters, Aunts and Uncles
And don't forget your teachers too. We need...

One, Two, Three and Four, we need
One, Two, Three and Four, we need...CHORUS
Don't forget you've got to give Four Hugs a Day.

4. The Hug Bug

By Charlotte Diamond 1985 SOCAN
CHORUS

The Hug Bug, the Hug Bug, the Hug Bug
Never know where it's hiding
It's the Hug Bug, the Hug Bug
Watch out it's gonna hug you!

1.

If you're in a growly mood
Sitting alone on your bed
The Hug Bug will sneak up from behind
And hug you right on the head. CHORUS

2.

If you're sniffing with a cold
And chilly right down to your toes
The Hug Bug will sneak in the middle of the night
And hug you right on the nose. CHORUS

3.

If you've tumbled off your bike
And skinned both of your knees
The Hug Bug will sneak up when you're not looking
And give you a great big squeeze. CHORUS

4.

Now it doesn't bite, it doesn't sting
Or buzz like another bug
It eats good wishes and happy dreams
And turns them into love.

5.

So if you're feeling upside down
Or twisted all around
Just keep your eyes open wide
'Cause the Hug Bug's coming to town. CHORUS

5. Leave the World a Little Better

By Charlotte Diamond 1997 SOCAN
CHORUS

Leave the world just a little bit better,
A little better than it was,
Leave the world just a little bit better,
A little better than you found it
When the sun came up.

1.

I'm only one and we are two,
But there are others like me and you,
Step by step and hand in hand

We can help our land. CHORUS

2.

If I listen to you and you listen, too,
Soon there'll be others like me and you,
We know a word, it's called "Respect",
Give what you expect.

CHORUS (Variation)

Leave the world just a little bit kinder,
A little kinder than it was,
Leave the world just a little bit kinder,
A little kinder than you found it
When the sun came up

3.

If I smile at you and you smile, too,
Soon there'll be others like me and you,
Let's send a giggle around the world
To every boy and girl. CHORUS – La, la, la ...

REPEAT VERSE ONE AND CHORUS

6. La Bamba

Traditional song in Spanish, adapted by Charlotte Diamond

© Charlotte Diamond Music 1985 SOCAN

1.

Para bailar la Bamba
Para bailar la Bamba
Se necesita un poquito de gracia
Un poquito de gracia y otra cosita.
Ay! arriba y arriba, Ay! arriba y arriba y arriba iré
Por ti seré, por ti seré

CHORUS

Bamba, Bamba; Bamba, La Bamba, La Bamba
Bamba, Bamba; Bamba, La Bamba, La Ba

2.

When you dance La Bamba,
When you dance La Bamba
All you need is a little bit of rhythm
A little bit of rhythm, clap your hands.
Ay! arriba y arriba, Ay! arriba y arriba y arriba iré
Por ti seré, por ti seré

3.

Para subir al cielo
Para subir al cielo
Se necesita una escalera larga
Una escalera larga y otra cortita.
(To get to heaven you need a long ladder
and a little short one)

Ay! arriba y arriba, Ay! arriba y arriba y arriba iré
Por ti seré, por ti seré CHORUS

REPEAT VERSE ONE AND CHORUS

7. I am a Pizza

By Peter Alsop © Moose School Music BMI

French translation by Charlotte Diamond

© Charlotte Diamond Music, 1985 SOCAN

1.

I am a pizza ...With extra cheese ...
From tomatoes ...Sauce is squeezed ...
Onions and mushrooms ...Oregano!! ...
I am a pizza, ready to go!

2. (French)

Je suis une pizza ...Avec du fromage ...
Beaucoup de sauce ...Des tomates ...
Des oignons, des champignons ...Épices mélangées
Je suis une pizza, prête à manger.

3.

I am a pizza ...Pepperoni ...
No anchovies ...Or Phony Bologna ...
I am a pizza ...Order by phone ...
I am a pizza. please take me home.

4.

I am a pizza ...Peppers on top ...
Out of the oven ...Into the box ...
Into the car and ...Upside-down!...
I am a pizza, dropped on the ground.

ENDING

I was a pizza ... I was the best ...
I was a pizza, now I'm a mess!

8. All the Nations Like Banana

Traditional Folksong of Nicaragua
Adapted by Charlotte Diamond,
Arranged by Paul Gitlitz 1992 SOCAN

Banana, Banana, Banana!

CHORUS

All the nations like banana
All the races like banana. (Twice)

1.

Green banana - Banana, Yellow banana - Banana,
Red banana - Banana, Ripe banana - Banana.
Big banana - Banana, Little banana - Banana,
Long banana - Banana, Short banana - Banana.
Banana, banana, banana! CHORUS

2.

The Americas like it - Banana, Europe like it - Banana,
Asia like it - Banana, Africa like it - Banana.
Mama like it - Banana, Papa like it - Banana,
Grandma like it - Banana, Baby like it - Banana.
Banana, banana, banana! CHORUS

3.

Fried banana - Banana, Dried banana - Banana,
Sliced banana - Banana, Nice banana - Banana.
Chocolate banana - Banana, Banana yogurt - Banana,
Banana pie - Banana, Banana split! Mmmm!

Instrumental break

CHORUS Banana, Banana, Banana!

9. It's a Rainy Day

By Charlotte Diamond Music 1991 SOCAN

1.

It's a rainy day, the sky is crying
A rainy day, falling all around
It's a rainy day, the sky is crying
Teardrops making puddles on the ground.

2.

It's a windy day, the wind is whispering
A windy day, whispering through the trees
It's a windy day, the wind is whispering
Telling stories to the birds and the bees.

Bridge

I like all kinds of weather
Rain or sunshine suits me fine
Sometimes just like the weather
I want to change my mind.

It's a foggy day, like a blanket
A foggy day, wrapping all around
It's a foggy day, a big gray blanket
I can't see my feet upon the ground.

4.

It's a snowy day, snowflakes falling
A snowy day, won't you come and play
It's a snowy day, my friends are calling
Let's play hockey on the ice all day.

Bridge - I like all kinds of weather... etc.

5.

It's a sunny day, the sun is laughing
A sunny day, warming up the ground
It's a sunny day, the sun is laughing
Spreading giggles all around the town
All around the town. X 3

10. Puddles

By Charlotte Diamond 1992 SOCAN

I'm ready for, you're ready for,
We're ready for the puddles.

1.

I've got new boots... a raincoat, too...
I've got a hat... and it's bright blue...
The sky is gray... raining cats and dogs...
And I'm ready for, you're ready for,
We're ready for the puddles.

2.

I don't care... if it rains all day...
I can't wait... to go out and play...
Splashing and splashing... my cares away...
'Cause I'm ready for, you're ready for,
We're ready for the puddles.

BRIDGE

The biggest ones are like a lake
What a splash we can make!
We won't get wet with all this gear
We'll stay in this puddle for a year (or two or three or four!)

3.

I'll catch the drips... on my tongue...
Drinking the rain... is lots of fun...
I feel like a frog... as I hop and run...
'Cause I'm ready for, you're ready for,
We're ready for the puddles.

4.

I hear the rain... on my hat...
Tapping out... a pitter, patter, pat...
While my boots... go Smack, Smack, Smack!...
'Cause I'm ready for, you're ready for,

We're ready for the puddles.

5.

Instrumental with vocal jazz echo

BRIDGE (2)

But, hey, what's that up in the sky?
The sun peaks through and winks his eye
With the rain he's having fun
Painting a rainbow for everyone.

Repeat Verse One.

Tag: 'Cause I'm ready for... You're ready for...

We're ready for... Puddles! SPLASH!

11. Listen to the Water

By Bob Schneider SOCAN 1980 © Feeling Alive Music

CHORUS

Listen to the water, listen to the water
Rolling down the river.
Listen to the water, listen to the water
Rolling down the river.

1.

We saw some birds by the waterside
Saw some birds by the waterside
We saw some birds by the waterside
Oh, Oh, by the waterside, Oh, Oh, by the waterside.

CHORUS (After each verse)

2. We saw some fish by the waterside...
3. We saw some ducks by the waterside...
4. We saw some flowers by the waterside...
Add your own verses and actions!

12. Spider's Web

By Charlotte Diamond SOCAN 1985

Take the silver thread of a spider's web
And spin, spin, spin
Silver wings to fly and sing
Upon the wind.

High above the trees, across the seas
And through the sky
To the rainbow's bend, where stories never end
And dreams never die.

13. Octopus (Slippery Fish)

By Charlotte Diamond SOCAN 1985

Slippery fish, Slippery fish
Sliding through the water
Slippery fish, Slippery fish
Gulp, gulp, gulp
Oh, no! It's been eaten by an...

Octopus, Octopus
Squiggling in the water
Octopus, Octopus
Gulp, gulp, gulp
Oh, no! It's been eaten by a...

Tuna fish, Tuna fish
Flashing through the water

Tuna fish, Tuna fish
Gulp, Gulp, Gulp
Oh, no! It's been eaten by a ...

Great white shark, Great white shark
Lurking in the water
Great white shark, Great white shark
Gulp, gulp, gulp
Oh, no! It's been eaten by a...

Humungous Whale, Humungous Whale
Spouting in the water
Humungous Whale, Humungous Whale
GULP, GULP, GULP! PARDON ME!

14. Dicky, Dicky Dinosaur

By Charlotte Diamond 1988 SOCAN
Assisted by Thomas Diamond

1. Dicky, Dicky Dinosaur lives in a swamp
Dicky, Dicky Dinosaur gets very damp
Dicky, Dicky Dinosaur is really neat,
But she always trips on her great, big feet. THUD
2. Dicky, Dicky Dinosaur has four legs
Dicky, Dicky Dinosaur lays big eggs
Dicky, Dicky Dinosaur always wails
When you step on the tip of her great, long tail
THUD...YIPES
3. Dicky, Dicky Dinosaur is lots of fun
Dicky, Dicky Dinosaur loves to run
Dicky, Dicky Dinosaur runs real fast
When Tyrannosaurus Rex is on her path. THUD...
YIPES...RUN
4. Dicky, Dicky Dinosaur's a friend of mine
Dicky, Dicky Dinosaur has spikes on her spine
Dicky, Dicky Dinosaur loves to roar
But, really she's a gentle herbivore. THUD...YIPES
...RUN...ROAR!

15. May There Always Be Sunshine

Russian folksong by A. Ostrovsky/L. Oshanin
© English Translation by Tom Botting, MCA Music Canada Inc.
Arrangement and translations by Charlotte Diamond

May there always be sunshine
May there always be blue skies
May there always be Mama (Papa)
May there always be me.

Russian: (sound writing)
Poust vzegda boudyit solnse
Poust vzegda boudyit nieba
Poust vzegda boudyit mama
Poust vzegda boudou ya.

French:
Qu'il y ait toujours le soleil
Qu'il y ait toujours le ciel bleu
Qu'il y ait toujours ma maman
Et que je sois toujours là.

Spanish:
Que haya siempre sol

Que haya siempre cielo
Que esté siempre mi mámi
Que esté siempre yo.

German:
Immer scheine die sonne
Immer strahle der himmel
Immer lebe die mutti
Un auch ich immerdar.

Cantonese: (sound writing)
Tonne hay mong seung yaou tie yeung
Tonne hay mong seung yaou ching teen
Tonne hay mong seung yaou mama
Tonne hay mong seung yaou nga.

16. Sasquatch

By Charlotte Diamond 1985 SOCAN

Sasquatch, Sasquatch, won't you come on down
Sasquatch, Sasquatch, won't you come on down
Shed your furry coat, and let the sun shine in
The door is open come on in.

Sasquatch, Sasquatch, we are just like you
Sasquatch, Sasquatch, we get frightened too
Maybe you could learn to trust us as a friend
The door is open come on in.

When you're hiding in the mountains so lonely and afraid
Hiding in the rocks and hiding in your cave,
Growling at the world below in anger and afraid
And leaving great big footprints and the fear of your name.

Sasquatch, Sasquatch, won't you come on down
Sasquatch, Sasquatch, won't you come on down
Shed your furry coat and let the sun shine in
The door is open come on in. The door is open come on in.

17. I Wanna Be a Dog

By Barry Louis Polisar © Rainbow Morning Music BMI 1979

Adapted by Charlotte Diamond 1985

1.

Oh, I wanna be a dog
I wanna wag my tail,
Chase cars and knock over garbage cans
Bite the lady who brings you the mail.

2.

Oh, I wanna be a dog
I wanna dig big holes.
I wanna sniff French poodles and basset hounds
And look for telephone poles.

3.

Oh, I wanna be a dog
I wanna big, wet nose.
I wanna run in the street, get mud on my feet
And jump up on to your clothes.

BRIDGE

Oh, I wanna have dog breath
I wanna learn how to growl,
Scratch fleas and ticks, run after sticks
The moon will make me howl.

4.

Oh, I wanna be a dog
I wanna lie around.
Being human these days is getting too crazy
I just wanna be a hound.

18. Animals Have Personality

By Charlotte Diamond 1987 SOCAN

CHORUS

Animals have personality; animals have lots to say
If you take time to look, take time to listen
They're different in their own way.....oo,oo,oo,oo

1.

Talk to your bird, whistle a tune
She might start talking to you
Or pet your cat when she's feeling sad
She may do the same for you. CHORUS

2.

My dog was sick, I held him in my arms
And gave him water each day
I tried my best to keep him safe
And take the pain away. CHORUS

3.

Well, I'm an animal; you are too
We're just like our animal friends
I care for you; you care for me
Our friendship never ends. CHORUS

19. The Laundry

By Charlotte Diamond 1986 SOCAN

1.

There's just one job in my household
That never ever gets done
Not even if I start at first light of day
Until the setting of the sun.
I wash and scrub and iron and fold
My life away
There's a monster that lives in my back room
And never ever goes away. It's....

CHORUS #1

The Laundry, the Laundry, I'm slowly going insane
If I see another piece of laundry
I'm gonna stuff it down the drain.

2.

It has sixteen arms and sixteen legs
And eight pairs of socks that don't match
It eats all the buttons and the underwear
And every carefully sewed on patch.
And if I dare to overload, it protests with
BURPS and GROWLS!
And then in the quiet of the middle of the night
It grows green slime upon my towels.

CHORUS #2

The Laundry, the Laundry, I'm doing it in my dreams
If I see another load of laundry
I know I'm gonna scream!

3.

But last night I thought of a wonderful way
To dispel all my fears
Put half of the laundry in the freezer
It keeps for a hundred years.
Then send all your children out to play
To put holes in their knees and their socks
Then the rest of the laundry just disappears
Into the mending box.

CHORUS #3

The Laundry, the Laundry, something must be wrong
'Cause I'm so busy doing laundry
I can't find time to write a song.
The Laundry, the Laundry, I'm slowly going insane
If I see another load of laundry...
I'm gonna stuff it down the drain!

20. You Never Praise Me Enough

By Charlotte Diamond 1986 SOCAN

CHORUS

You never praise me enough
When I'm doing the best I can
Sometimes it's hard to understand,
How I always make you mad, even when I try
Sometimes I need a helping hand.

1.

I didn't mean to walk across
The floor that you'd just washed
With my muddy boots all covered with grime,
And the ball that knocked your flowers flat
Just slipped right through my hands
But there's lots of things I did today just fine.

CHORUS

2.

My gerbils ate your curtains up
And the bird I picked won't talk
My hamster smells just like a little swine,
And the dog has fleas and sheds its hair
But I give them lots of love
And I'm so glad you let them all be mine.

CHORUS

3.

I may not be the best in school
But I sure know how to try
I can catch a ball, there's lots of things I know,
And when it comes to speaking up
I've sure got a lot to say
I make mistakes but they all help me grow.

CHORUS

21. Looking for Dracula

Traditional "Lion Hunt"

Adapted by Charlotte Diamond 1985 SOCAN

1.

Looking for Dracula, but I'm not afraid
I've got binoculars, I've got my cape and my fangs.
Oh, Oh! What do I see?
A spooky swamp!

Can't jump over it
Can't go under it
Can't go around it
We have to put on the big rubber boots and go in it.

2.

Looking for Dracula, but I'm not afraid
I've got binoculars, I've got my cape and my fangs.
Oh, Oh! What do I see?
A huge lake!
Can't jump over it
Can't go under it
Can't go around it
Okay, into the boat, we have to row
Row, row, row your boat, gently down the stream
Ha, Ha, fooled you, I'm a Submarine!

3.

Looking for Dracula, but I'm not afraid
I've got binoculars, I've got my cape and my fangs.
Oh, Oh! What do I see?
A haunted house!
Can't jump over it
Can't dig under it
Can't go around it
Alright, we're going in. Open the door ...
Here come all the bats. Watch out!
Let's sneak in.

4.

Looking for Dracula, but I'm not afraid
I've got binoculars, I've got my cape and my fangs.
Oh, Oh! What do I feel?
A great big foot, with a great big body!
With a great big head, a great big fangs!
Get out of there! Quick!
*The Great Escape! Have fun with actions,
sound effects, costumes and your own ideas.

22. Slimy the Slug

By Charlotte Diamond and Paul Gitlitz assisted by
Matthew Diamond

Have you seen my little slug?
He is much cuter than a bug,
Slippin' around, slidin' around. He's Slimy, the Slug.

He likes to flirt with his antennae,
After dark he is a menace,
Slippin' around, slidin' around. He's Slimy the Slug.

1.

One would think that he was out to get us, (*Get us*)
When he munches up all of my lettuce. (*And carrots, too*)

He leaves a trail of slime behind him,
But that's the way that I can find him,
Slippin' around, slidin' around. He's Slimy the Slug.

2.

Sometimes I would find him in the compost, (*Compost*)
Munching on the little bits of brown toast. (*He's got good taste*)

If you see a little slug that is much cuter than a bug,
Slippin' around, slidin' around, that's Slimy the Slug.

3.
One day he was playing with the mower. *(OH, NO!)*
Now I cannot find him anymore! Poor Slimy...

So if you see a little slug that was much cuter than a bug,
Scattered around, over the ground
That's Slimy, the Slug.
Oh, Slimy! Can't you pull yourself together?

23. You Can Make a Miracle

By Charlotte Diamond 1988 SOCAN
CHORUS

You can make a miracle
You can help the children
Because of you the future will be theirs.
You can make a miracle
You can help the children
Reach out your hand and show them that you care.

1.
There are so many children
Who need that special caring
That special time to help them on their way.
Children are the future
Each face a tomorrow
Within each smile, the sunshine of today
CHORUS

2.
The world's spinning faster
With so many needs and changes
It's hard to know what each of us can do,
But just one kindness
Leads to another and another
Soon the light of love comes shining through.
CHORUS

***This song was written as a theme song for
B.C. Children's Hospital in Vancouver and
was featured on the Children's Miracle Network Telethon.**

24. Donne-moi la main (Give Me Your Hand)

By Guy Auger © Les Éditions du Pollen 1984 SOCAN
English Translation by Charlotte Diamond 1986 SOCAN

Refrain:

Donne-moi la main
Give me your hand,
Donne, donne, donne, donne
Donne-moi la main.

1.
J'ai un ami (une amie) à qui je dis
Toutes mes pensées,
Il (elle) prend le temps de s'arrêter
Le temps de m'aider. **Refrain**

2.
If you're ever alone and feeling sad
You can count on me
I'll take the time to help you through
That's how a friend should be. **Refrain**

PRICKLY

By Charlotte Diamond May 16th, 2020

Porcupine voice

1. Sometimes I feel prick-a-ly,
I want to be alone,
Don't want to play or go outside,
I'd rather stay at home.
For I'm a prickly porcupine, hiding in my den,
Don't knock at my door, just stay away,
'Cause I won't let you in.

Sea Urchin voice

2. Here's a message in a bubble
For I am prickly, too,
My spines are sharp for my defense
And they might prickle you.
For, I'm a spiny Sea Urchin,
Hiding at the bottom of the sea,
Behind a rock, feeling small,
So, no one will notice me.

Porcupine

3. You know we are so much alike
And you sound just like me,
Although we are so far apart
On land and in the sea.

Sea Urchin

We cannot hug, we cannot snuggle,
Because we're prick-a-ly,
But send me messages in a bubble
And float them down to me!

Porcupine

Because you care, and I do, too,
We can be friends this way,
With smiles and bubbles, we'll "Pop" our troubles
And find a new way to play.

Sea Urchin

We'll share our thoughts and our feelings
So we won't feel blue.
On those days when I feel prick-a-ly
I can count on you!

Spoken: So bubbles went up and bubbles came down,
They found a way to share,
Just knowing that they liked each other,
And took the time to care.

Porcupine

When we talk and listen to others,
Our problems start to shrink

Sea Urchin

Soon we can smile and go outside, It's easier than you think.

